

Die Wilde Jagd (DE, Bureau B)

<https://diewildejagd.com>

<https://diewildejagd.bandcamp.com>

<https://www.instagram.com/diewildejagd>

Contact: daniel@bureau-b.com

Founded by producer, songwriter, and composer Sebastian Lee Philipp, Die Wilde Jagd has established itself as one of the most distinctive contemporary projects emerging from Germany's experimental and psychedelic music landscape. Since the release of the acclaimed self-titled debut on Hamburg label Bureau B in 2015, the project has continuously evolved an artistic language situated between avant-pop, ritualistic songwriting, experimental electronics, and contemporary composition.

Moving fluidly between historical references and contemporary sonic language, Die Wilde Jagd creates immersive sound worlds filled with drama, romance, ecstasy, and melancholy. Following the breakthrough success of *Uhrwald Orange* (2018), praised internationally for its psychedelic mysticism and singular German lyricism, the project toured extensively across more than 20 countries and performed at festivals and institutions including Sónar, Nuits Sonores, Fusion Festival, Donaufestival, HAU Hebbel am Ufer, and Kampnagel.

Subsequent works such as *Haut* (2020) and *ophio* (2023) further expanded the project's compositional and conceptual scope, exploring themes of mythology, embodiment, and transformation through extended forms and richly textured sonic environments.

Alongside the core project, Sebastian Lee Philipp has developed numerous interdisciplinary collaborations, including orchestral and ensemble works such as *Lux Tenera – A Rite to Joy* with the Grammy Award-winning Metropole Orkest, commissioned performances for Roadburn Festival, and collaborations with ensembles including the Jena Philharmonic Quartet.



Die Wilde Jagd (Duo-Setup)

Available for 2026 / 2027 bookings

Following sold-out shows at Schleuse Zwei in Düsseldorf and Hamburg's Golden Pudel Club, Die Wilde Jagd returns in 2026 with a stripped-back duo configuration featuring Sebastian Lee Philipp (guitar, vocals, electronics) and Manuel Chittka (drums).

Focusing exclusively on material from the project's first two albums — *Die Wilde Jagd* (2015) and *Uhrwald Orange* (2018) — the performance revisits the hypnotic pulse, psychedelic minimalism, and kraut-inspired intensity that shaped the project's early sound.

Reduced to guitar, voice, electronics, and drums, this uncompromising live format transforms the music into a raw, driving, and ecstatic concert experience featuring fan favourites such as "2000 Elefanten", "Wah Wah Wallenstein", "Jagd auf den Hirsch", and more.

Ideal for clubs, festivals, and alternative live contexts.

Die Wilde Jagd & Jena Philharmonic Quartet

Available for 2026 bookings

Following their first collaborative performance last year, Die Wilde Jagd and the Jena Philharmonic Quartet will continue this unique artistic partnership in 2026, including a special performance at Fusion Festival.

Together with the ensemble, key works from different creative phases of Die Wilde Jagd are reinterpreted through new arrangements for strings, electronics, percussion, and voice — expanding the project's ritualistic and cinematic qualities into an immersive chamber music setting.

Balancing contemporary composition, psychedelic atmosphere, and emotional intensity, this special format opens Die Wilde Jagd's repertoire to new acoustic dimensions while maintaining the project's characteristic hypnotic energy.

Suitable for concert halls, festivals, interdisciplinary programs, and curated cultural contexts.

Discography

Die Wilde Jagd (2015)

Uhrwald Organe (2018)

Haut (2020)

Atem (2022)

Ophio (2023)

Lux Tenera - A Rite To Joy (feat. Metropole Orkest) (2025)